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Three Turns

**The San Francisco Art Institute and SF Artists Alumni present
a 150th anniversary exhibition projected onto the SFAI Tower of film and video works
by 26 alumni artists in conversation with selections from the SFAI archives**

January 22, 23, and 24, 2021 at 7pm PST

San Francisco, CA, January 5, 2021 — In celebration of the The San Francisco Art Institute's (SFAI) 150th anniversary, SFAI and SF Artists Alumni (SFAA) present *Three Turns*, a juried, outdoor exhibition of film and video works projected onto the SFAI Tower, featuring work by 26 SFAI alumni artists in conversation with selections from the SFAI archives. This inaugural partnership exhibition between the school and the newly formed alumni association introduces a new program each night, January 22, 23, and 24, 2021, 7-8:30pm on the Tower at SFAI's Chestnut Street campus. The projected exhibition will highlight the archive work on two sides of the tower and alumni responses simultaneously on the other two sides. The screenings will be accompanied each night with a brief program that includes participating artists and jurors. It can be viewed free of charge from adjacent streets or live online. Maps for viewing and live links are available at sfai.edu and at sfartistsalumni.org.

The exhibition was conceived as a means to inspire a conversation between film and video works from the historic SFAI archives and alumni from all generations, global locations, and career levels. Archive works were selected by Margaret Tedesco and Leila Weefur, curators of the upcoming 150th anniversary exhibition *Spirit of Disruption*, and include: Nao Bustamante's *Untitled #1* (from the series *Earth People 2507*), Yin-Ju Chen's 2006 *Three Decades of Static*, HD video, color, stereo, no dialogue, and Steven Arnold's 1967 work *The Liberation of Manique Mechanique*.

SFAA put out an open call for alumni responses to these three short works and received over 75 submissions. Finalists were selected by a jury composed of: SFAI faculty and alumnus Christopher Coppola (BFA 1985, Director of Cinema Projects and Studies), former SFAI staff person Kathy Brew (Faculty at School of Visual Arts, guest curator at SFMOMA), and SFAI alumna Minoosh Zomorodinia (MFA 2015, Recology Artist in Residence 2020).

Participating alumni artists include Jackie Buttice, Caleb Duarte, Gregorio Figueroa, Mark Freeman, Ying Gu, Pete Herzfeld, Heather Jones, Elisabeth Kohnke, Jade Mar, Collin Pollard, Lourdes Portillo, Deepali Raiththa, Owater Sand, Jesse Eric Schmidt, Lauren Szabo, Brandon Truscott, Jevijoe Vitug, Habibi Winter, Zimo Zhao, Murat Adash, Don Hai Phu Daedalus, Barry Despenza, Marshall Elliott, Dale Hoyt, Nasim Moghadam, and Mika Sperling.

Details about each night's program and specific artists included can be found at sfai.edu and at sfartistsalumni.org.

“The idea behind *Three Turns* comes from a concept commonly remembered by SFAI alumni,” states Beth Davila Waldman, SFAA Exhibitions and Programming Lead. “Referencing the experience an artist can create for a viewer by offering three different entry points to the work, *Three Turns* looks to exemplify this intergenerational and multi faceted approach to artmaking. The renowned SFAI Tower on the Chestnut Street campus serves as an ideal canvas to witness the works of past and present SFAI alumni coming together on the very building that permanently houses SFAI's history. Together, SFAA and SFAI envision *Three Turns* to bring life and a sense of intergenerational unity and dialogue into a year where SFAI looks to its past in reflection of its future.”

About San Francisco Art Institute

Founded in 1871, SFAI is one of the country's oldest and most prestigious institutions of higher education committed to the practice and study of contemporary art. SFAI fosters creativity and original thinking in an open, experimental, and interdisciplinary context, and has played a central role in many contemporary art movements including Abstract Expressionism, Bay Area Figuration, Color Field, California Funk, and the Mission School. Celebrated artists and thinkers who have studied or taught at SFAI include Angela Davis, Bruce Conner, Carlos Villa, Ansel Adams, Mark Rothko, David Park, Lynn Hershman Leeson, Mildred Howard, George Kuchar, Richard Diebenkorn, Jay DeFeo, Catherine Opie, Joan Brown, Cristobal Martinez, Toba Khedoori, Mike Henderson, Barry McGee, Alicia McCarthy, and Kehinde Wiley. Other notable alumni include the photographer Annie Liebovitz and Academy Award-winning director Kathryn Bigelow.

About SF Artists Alumni

SF Artists Alumni is a non-profit organization run by San Francisco Art Institute alumni, promoting a collaborative, supportive, and inclusive creative community. They build upon SFAI's 150-year alumni legacy with a commitment to SFAI's core values of critical thinking, artistic exploration, and personal expression.

General Information

For general information, the public may visit sfai.edu or call (415) 749-4563. SFAI is located at 800 Chestnut St., San Francisco, CA.

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