



MINE: WHAT IS OURS IN THE WAKE OF EXTRACTION

Exhibition Agreement

APPLICATION CONTRACT

By making this application, artists agree that if their work is accepted they will abide by the criteria outlined in this Call for Entries, including the following provisions:

GENERAL GUIDELINES

All artwork displayed at the Midway Gallery shall be the original work of the artist(s). Pieces must fit easily through standard-sized doors (80" x 35"). All work must be clearly labeled with artist and artwork information. All work must be ready for display (dry, suitably framed with wires, or mounted with attached hardware). Artists are responsible for their installation costs and for providing their own specialty pedestals and/or hardware, as well as for arranging the delivery and pickup of the work at the scheduled dates and times. The work shall be on display for the entire duration of the exhibition dates. Under no circumstances will work be removed from the exhibition before 5 pm on the final day of the exhibition.

FROM CONTRACT

Installation: The artist will frame or prepare the artwork so that it is ready for installation. All artwork must arrive at The Midway ready-to-hang. Artwork should not be prepped for installation at The Midway. Artwork damaged during installation and de-installation shall be the responsibility of the artist. Artwork will be hung dependent on curatorial decisions made by Norah Crean (curator of The Midway Gallery).

TRANSPORTATION RESPONSIBILITIES

Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of Artworks from the Artist to The Gallery are the responsibility of the Artist. Packing and insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of Artworks from The Midway Gallery to the Artist, shall be the responsibility of The Midway.

LIABILITY

The Midway would limit damages paid to \$500 for shows with pieces retailing (selling price to customers which includes gallery/sales %) over \$1600 , \$400 for pieces retailing \$1200-\$1599 , \$300 for pieces \$1000-\$1199 and \$200 for pieces below \$1000.

*More insurance coverage is being sought.

RIGHT OF REFUSAL

Midway Gallery/SFAA reserves the right to refuse or remove from display any work it considers inconsistent with previously accepted or agreed-upon work. Midway Gallery/SFAA also reserves the right to remove any work it deems inappropriate for the facility.

PUBLICITY



Midway Gallery will cover the costs of an email announcement to its email list. The gallery will provide the artist with an emailable announcement. The artists' own exhibition announcements, press releases, publicity, and displays shall be consistent with the Midway Gallery's standards and must be approved by the Executive Director or Program Manager prior to printing and distributing. Accepted artists should email to Midway Gallery their artist's statement and bio/resume/CV for inclusion in an exhibition binder for in-person gallery visitors and for the virtual galleries.

PROMOTION

The Midway Gallery will publicize the Exhibition through its online emailing, Website, Facebook, and Instagram. The Midway Gallery shall use its best efforts to promote the sale of the Artworks. The Gallery shall identify clearly all Artworks with the Artist's name, and the Artist's name shall be included on the bill of sale of each of the Artworks. Art related Promotions: Magazines, Newspapers, Specialized sites, blogs. Artist will also create promotional flyers to help promote Exhibition and anniversary party via his social media. SFAA will also create promotional material for social media to help promote Exhibition.

PHOTOGRAPHIC RIGHTS

The Midway Gallery assumes that the artist retains the copyright for all works loaned to the Midway Gallery. The artist agrees to allow the Midway Gallery to reproduce the work for publicity, promotion, and archival purposes.

ARTIST RECEPTION

A reception may be held on the first night of the exhibition, based on current health circumstances. All food and beverages – if allowed -- will be furnished by the Midway Gallery. The Midway Gallery will offer wine, beer, and non-alcoholic beverages for sale at the reception. No outside food or beverages are allowed.

SALES

The Midway Gallery encourages sales. All artwork will be sold as exhibited. Sales tax will be collected. Purchased work shall remain on exhibit for the duration of the show. The Midway Gallery will collect a 40% commission on all artwork sold in the galleries. Artists are responsible for arranging for sold pieces to be picked up or delivered to the buyers.

DELIVERY, SHIPPING, & RETURN OF ACCEPTED ARTWORKS

These dates have been confirmed by the Midway Gallery but are subject to change 30 days prior to opening. Artists are responsible for arranging the delivery and pickup of the work in accordance with the following schedule:

Delivery Dates: June 11&12th 11am - 6pm

SFAA Installation- June 13-June 14 11am - 6pm Midway Gallery

Opening reception- Thursday, June 16 5pm - 8pm Midway Gallery

SFAI De-installation- Tuesday, July 19 10am - 3pm - Thursday, July 21 10am - 3pm Midway Gallery

Pick Up Dates: July 20-21st 10am - 3pm

Name/Artist Name		Website	
Year at SFAI		Major, Degree	
Social Media Handles		Top Three Hashtags	

Title of the art			
Year of the art		Media	
Dimensions	(HxWxD)	Editions	
Value of Artwork	(All work is supposed to be available for sale)	Video Link	(If video)

Please send at least ONE image of your artwork with this submission form.

Statement in response to curatorial theme

_____ Artist Name